



**Press Release : Immediate**

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**London, UK**

### Award Winning **Take That** DVD production on **Lightworks**

“**Well Take That**”, the programme of the first Concert by the re-formed Take That, was edited on Lightworks Alacrity by Henry Stein of Stein Films. It has since has been broadcast on ITV 2 as a 75 min version, and in a 48 min version on ITV 1. Also, the two hour DVD was the best selling music DVD when released and recently won the Cads award for the **Best Live Music DVD**.

The concert was shot over two nights with 20 HD cameras per night, with 33 iso-ed cameras used. The recordings were all loaded into the Lightworks Alacrity and made into a sync group.

The advantage of the Lightworks has always been the ability to sync up both nights into the same multi camera edit. Henry made edits of all the camera rushes from both nights to the second night's sound, as that was the night the band wished to use. He was then able to run both nights in sync to the second night's sound. During the initial passes he only ran four cameras against the edit, but during the final edits up to 11 cameras were running in sync with the edit.

During the offline, he added all the effects, including colour correction flashes to white, bits of keying, some overlays of rostrum pictures and zooms on static shots with the DVE.

Screen footage shot on DigiBeta was also loaded and up scaled to HD.

The programme was then conformed directly on the Alacrity, and there it was, done! No online needed! But it was then discovered there was a fault in the HD signal of one of the main cameras, black stripes in the red! Using the Gaussian blur effect in reds fixed the problem, and the two hour master was played out to HD D5.

After grading, the project was reloaded, a 45 minute and 75 minute version made and played out to HDcam and DigiBeta.

Henry says...“There were a couple of other things added but they are trade secrets.”

Stein Films work, since the Take That concert, have amongst other things included work on Oasis tracks from Knebworth, an SD concert going out on C4, Noel Gallagher: Sitting Here in Silence, and next week, an HDcam concert for Keane.

Henry adds, “Using Lightworks Alacrity has greatly improved my production capabilities and I now don't charge anything for onlining. Loading video at Mpeg 50i I can set up all my effects offline, and I have had up to 10 layers of effects. I can then conform, and after minimal rendering, I pload. It's as easy as that!”

## **About Lightworks:**

Lightworks has been developing and supplying high end editing solutions for the film and television industry for over a decade. The latest products, Softworks and Alacrity MR, elevate user creativity with increased speed and multi-channel ingest and playout options. Lightworks editors are used around the world on major motion pictures including the award winning "*The Departed*", "*The Aviator*," "*Evan Almighty*" "*The Phantom of the Opera*," "*Monster in Law*," "*The Libertine*," "*Proof*," and "*White Noise*" as well as on numerous commercials, a vast array of television programs, and a 5-hour Led Zeppelin DVD anthology. Lightworks, headquartered in Basingstoke, UK was formed after the 2004 purchase of Lightworks by Gee Broadcast Systems, Ltd. Gee Broadcast Systems has been supplying products and engineering services to the broadcast industry for over 20 years and also manufactures the Geevs Video Server, which provides integrated, networked, production solutions, together with the Lightworks Touch, Softworks and Alacrity MR. [www.lwks.com](http://www.lwks.com)

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