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Editor, Scott Hill, uses Lightworks' New Alacrity MR to cut "Evan Almighty"

Effects-Heavy Universal Pictures Production is the First to Use New Multicam-Capable Lightworks Solution

CHARLOTTESVILLE, USA : Scott Hill is editing *Evan Almighty*, the sequel to box office hit *Bruce Almighty*, on a new four-station Lightworks Alacrity MR system while the film is being shot on location in Virginia. Tom Shadyac is directing for Universal Pictures.

For this project, Hill is taking full advantage of Alacrity's remarkable multicam capability. "Tom shoots multi-camera a lot, so I'm constantly cutting multicam," he says. "It doesn't matter how many cameras he's got going on a given day. I can lock them all up simultaneously—as many as nine of them—and run them at speed on the Alacrity MR. It's really powerful."

Hill, who has always edited on Lightworks systems, has cut such films as *Just Married*, *Win a Date with Tad Hamilton* and *The Vision*, in addition to the two *Almighty* features. This marks his second collaboration with Shadyac, director of both *Almighty* films.

"I'm a Lightworks guy," says Hill. "I've been using Lightworks since the days when I was assistant editor on *Law & Order* in the early 90's. It's a great system, easy to use, very fast and highly intuitive. For me, it's second nature to cut on Lightworks."

Most recently, Hill has cut using Lightworks' Touch ME, which the company introduced three years ago. When the more-fully-featured and faster Alacrity MR became available, he decided to invest in the new system for *Evan Almighty*.

"Tom shoots a lot of film," Hill explains. "We shot for about three weeks in Los Angeles starting on March 1, then set up production and post-production offices in Virginia, where the story takes place. We're shooting here for about three months, and then we'll go back and shoot some more in L.A., where we'll be filming until the end of June. We're averaging about 20,000 to 25,000 feet of 35mm film per day."

For Lightworks, *Evan Almighty* represents further validation of the company's connection to film's creative community. "Evan Almighty is a highly effects-driven film," says Seth Hallen, Vice President, North American Operations, Lightworks. "It's a good example of the kind of film on which Lightworks can really excel."

Hallen cites several Lightworks Alacrity MR product features that make it an ideal system for editing complicated film or television work. Among them is its ability to handle different video formats on its timeline. "You can place any number of formats on the timeline as you want," he says. "They live there in their original state, whether it's Mini DV, Digibeta, compressed HD, uncompressed HD, or anything else. Only when you choose your playout format do they get converted."

Other Alacrity MR features that make it appropriate for large projects are its networkability and speed. "Several Alacrity MR workstations can easily be attached to a SAN in a fiber-channel environment," says Hallen. "And there just is no faster editing system out there."

The movie stars Steve Carell, Morgan Freeman and John Goodman. It is scheduled for release in June, 2007.

About Lightworks:

Lightworks has been developing and supplying high end editing solutions for the film and television industry for over a decade. The latest product, Alacrity MR, elevates user creativity with increased speed and multi-channel ingest and playout options. Lightworks Touch, has already been used around the world on over twenty major motion pictures including *"The Aviator," "The Phantom of the Opera," "Monster in Law," "The Libertine," "Proof,"* and *"White Noise"* as well as on numerous commercials, a vast array of television programs, and a 5-hour Led Zeppelin DVD anthology. Lightworks, headquartered in Basingstoke, UK, also has offices in Los Angeles and Toronto. Lightworks, UK Ltd., was formed after the 2004 purchase of Lightworks by Gee Broadcast Systems, Ltd. Gee Broadcast Systems has been supplying products and engineering services to the broadcast industry for 19 years and also manufactures the Geevs Video Server, which provides integrated, networked, production solutions, together with the Lightworks Touch and Alacrity MR. www.lwks.com

Contact details:

Keith Gee
Unit 9 Grafton Way, Basingstoke, Hampshire, RG22 6HY, UK
+44 1256 810123
keith@geebroadcast.co.uk